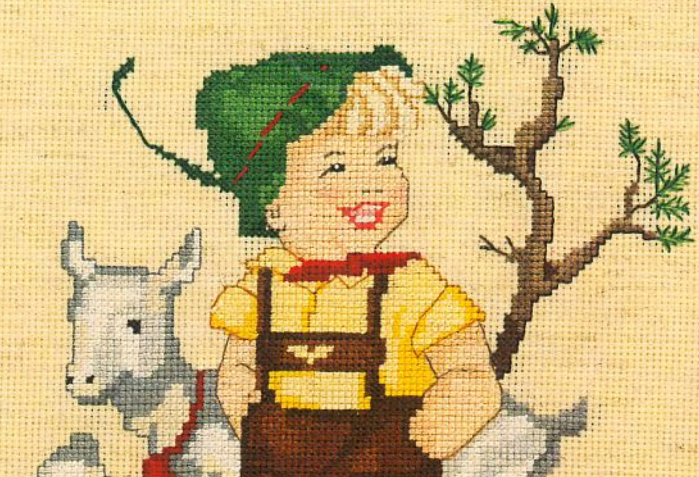
$4.50
Book 5089
(Vol. 3)

AUTHENTIC Hummel

Designs in Counted Cross Stitch

. . . inspired by the enchanting paintings by Sister Innocentia Hummel which have captured the hearts of young and old around the world.



18144

COUNTRY Cross-Stitch adapted for PARAGON NEEDLECRAFT®

When Berta Hummel was born in 1909, in Lower Bavaria, she already had a congenital gift for drawing. Not a single scrap of paper or any other surface was safe from her sketching. She pursued her art at Munich's State Academy for Applied Art, where she was a star pupil.

The world was hers; however, she chose the convent as a home and became a Franciscan nun. The development of her talent was encouraged and from the convent, *Hummel Art* delighted the whole world.

It was in this first year at the convent that Hummel met the founders of Ars Edition, publishers of religious art and books.

As the years passed, Ars Edition provided the editorial assistance necessary for Hummel to create for publication several hundred drawings of profound and inspirational value.

When Sister Hummel died on November 6, 1946 at the age of 37, she was mourned by millions who had been touched by her pictures. Her art is now treasured as notecards, prints, giftware, figurines, and needlework. This collection of her work expresses her wonderful feel for children and her characteristic style of depicting childhood's special moments.

COUNTRY
Cross-Stitch

This Hummel collection has been interpreted for counted thread by Country Cross-Stitch. Joyce C. Bailey founded the Tallahassee, Florida, company in 1976 and has built a reputation for authentic, warm designs with a special commitment to detail. Country Cross-Stitch is a recognized leader in counted thread, and we are pleased to present their talents in this collection.

Paragon Needlecraft

General Instructions

1. Make sure your hands are clean and free of hand lotion to prevent soiling your fabric.
2. Familiarize yourself with the color coded chart and the colors of floss that represent each symbol.
3. Cut fabric 2 to 3″ larger on all sides than design size. The extra fabric is needed for finishing. Think about what you want to do with your completed piece and allow enough fabric. More will be needed for larger designs and larger weave fabrics.
4. To prevent raveling, whip around the edges of fabric with a basting thread or use a zigzag stitch on your machine.
5. You will probably find it easier to work by using a small embroidery hoop, keeping your material taut.
6. Cut your 6 strand floss into 18″ lengths.
   The following number of strands are suggested for different fabric sizes:
   22 per inch—1 strand of floss
   18 per inch—2 strands of floss
   14 per inch—3 strands of floss
   11 per inch—4 strands of floss
   Backstitch with 1 less strand.
7. Embroidery needles: #26 is used on 22 per inch
   #24 is used on 18–11 per inch
8. Find the center of your fabric by folding lengthwise and pressing along the fold with your hand; folding again crosswise, doing the same. Where the two folds intersect is the center. Most charts have arrows indicating the center of the pattern. If you begin your embroidery by counting either up or over from the center, you can be sure the design is spaced correctly on the fabric.
   Where you place your first stitch on the fabric is very important. It will determine the placement of your design on your material.
9. Each grid on the chart represents a cross-stitch. Each symbol represents the color of floss to use. Each cross-stitch is composed of two diagonal stitches. Work across a row making all the left-to-right diagonal strokes of one color, then return, crossing the stitches with right-to-left diagonal strokes. *All stitches should be crossed in the same direction.*
10. To begin embroidery, hold the loose end of floss behind fabric until secured with several stitches. *Do not knot your thread.* To end off a thread, run needle under several stitches in back to secure and clip.
11. Use a stab-stick method for stitching, done in two motions. Push the needle straight down and completely through the fabric before pulling up. Try to keep your tension even and do not pull your thread too tight.
12. If your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself.
13. Avoid carrying your floss more than ½″ between stitched areas on the back of your fabric. Don't jump too far from one area to another. Finish off and start again. Loose threads, especially dark colors, will show through the fabric when carrying floss, run under worked stitches when possible.
14. Backstitching is done after the cross stitch is completed. It is represented by heavy outlining on the graph and is used for accenting. The purpose of backstitches is to form a continuous line with your stitches touching and is used to outline and define certain areas. We've used various numbers of strands in our models for backstitching and outlining, depending on how heavy we want something to appear. This is normally noted with each design.
15. If soiling should occur, rinse in warm water with a mild detergent. Rinse well and gently towel dry. Press face down.

The contents of this book have been prepared and presented in good faith with every effort to be accurate. The possibility of human or mechanical error occurring, printing mistakes, or the variation of individual stitching techniques does exist. For this reason, we cannot be held responsible for these errors.

Published by
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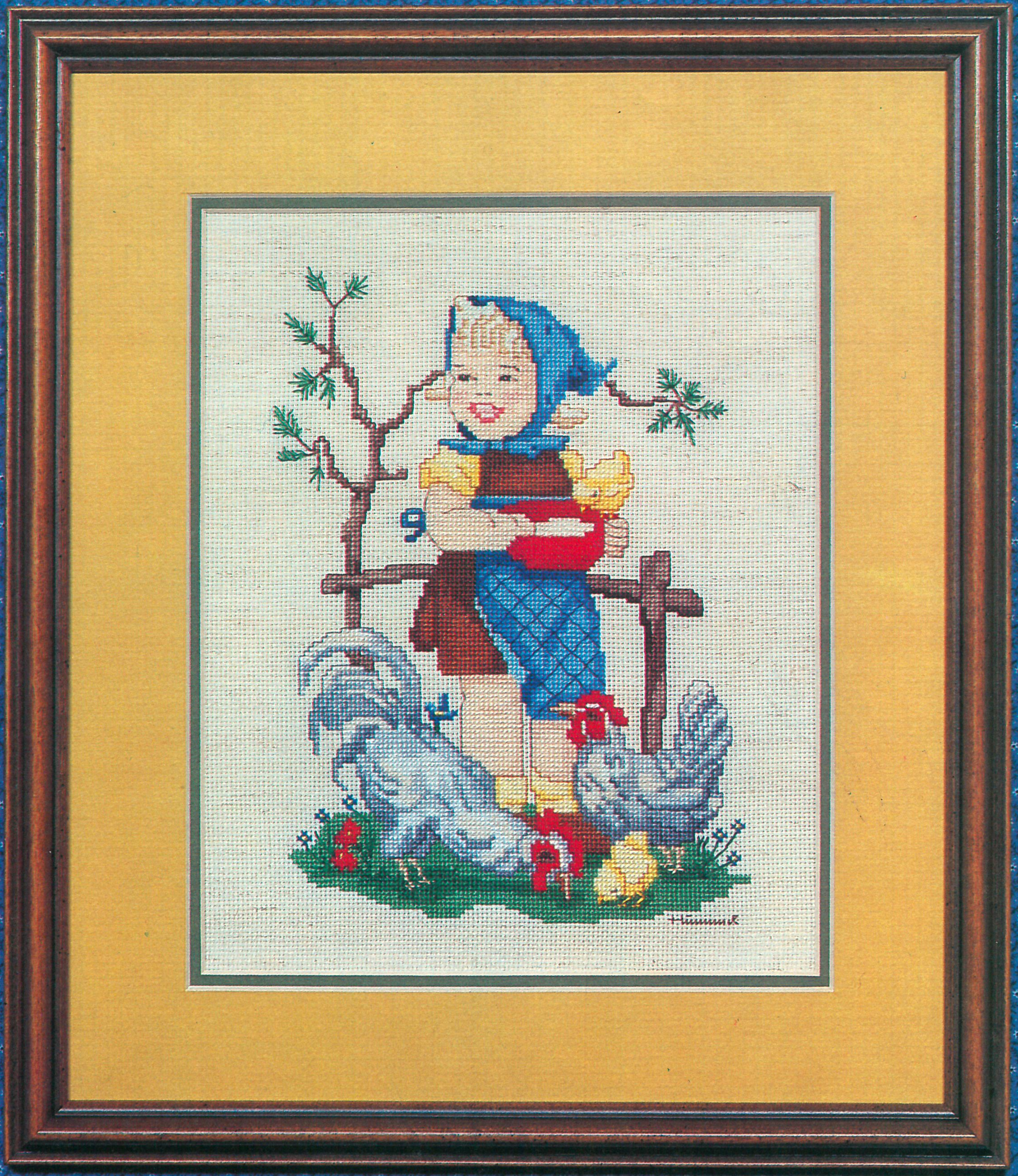
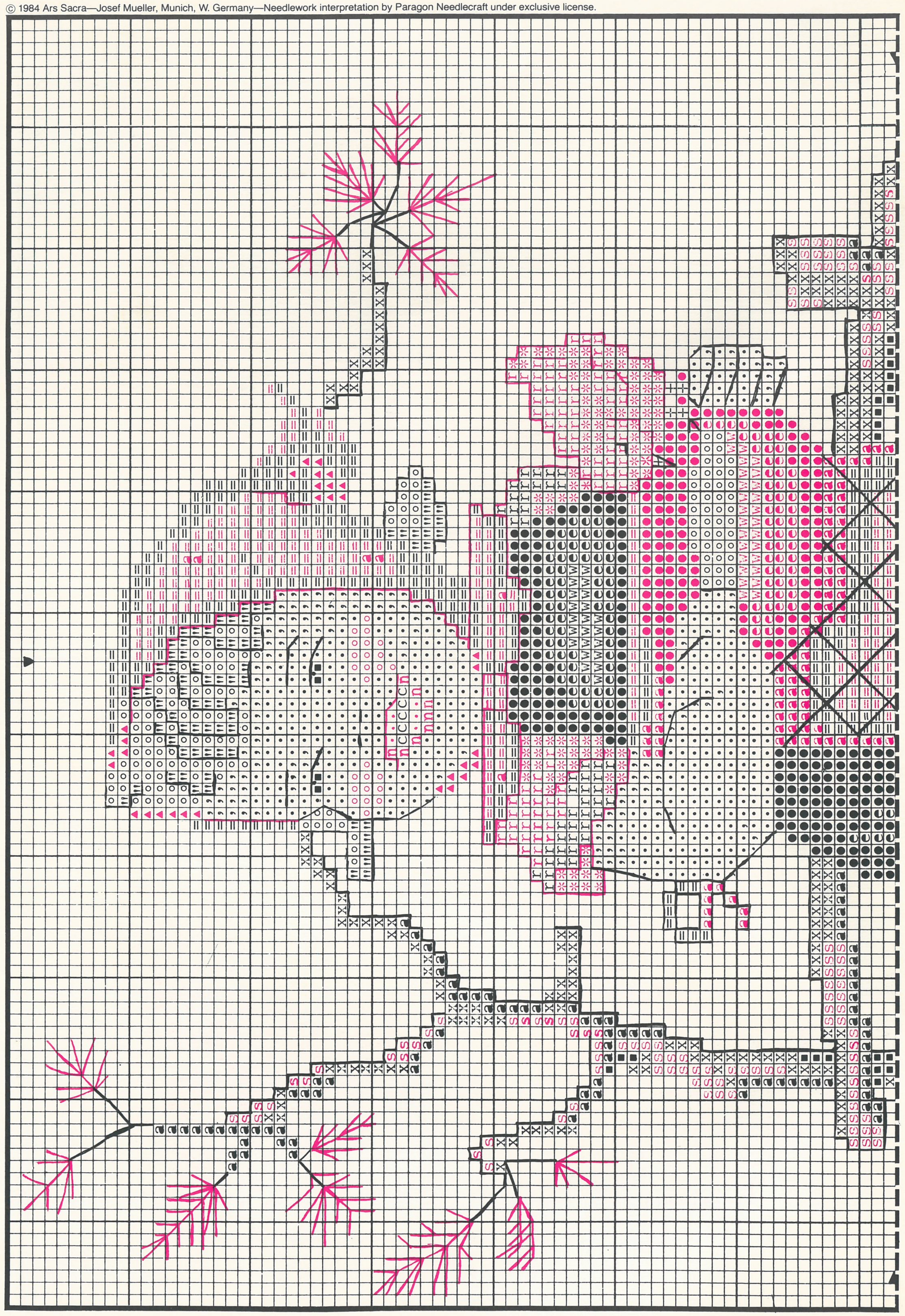
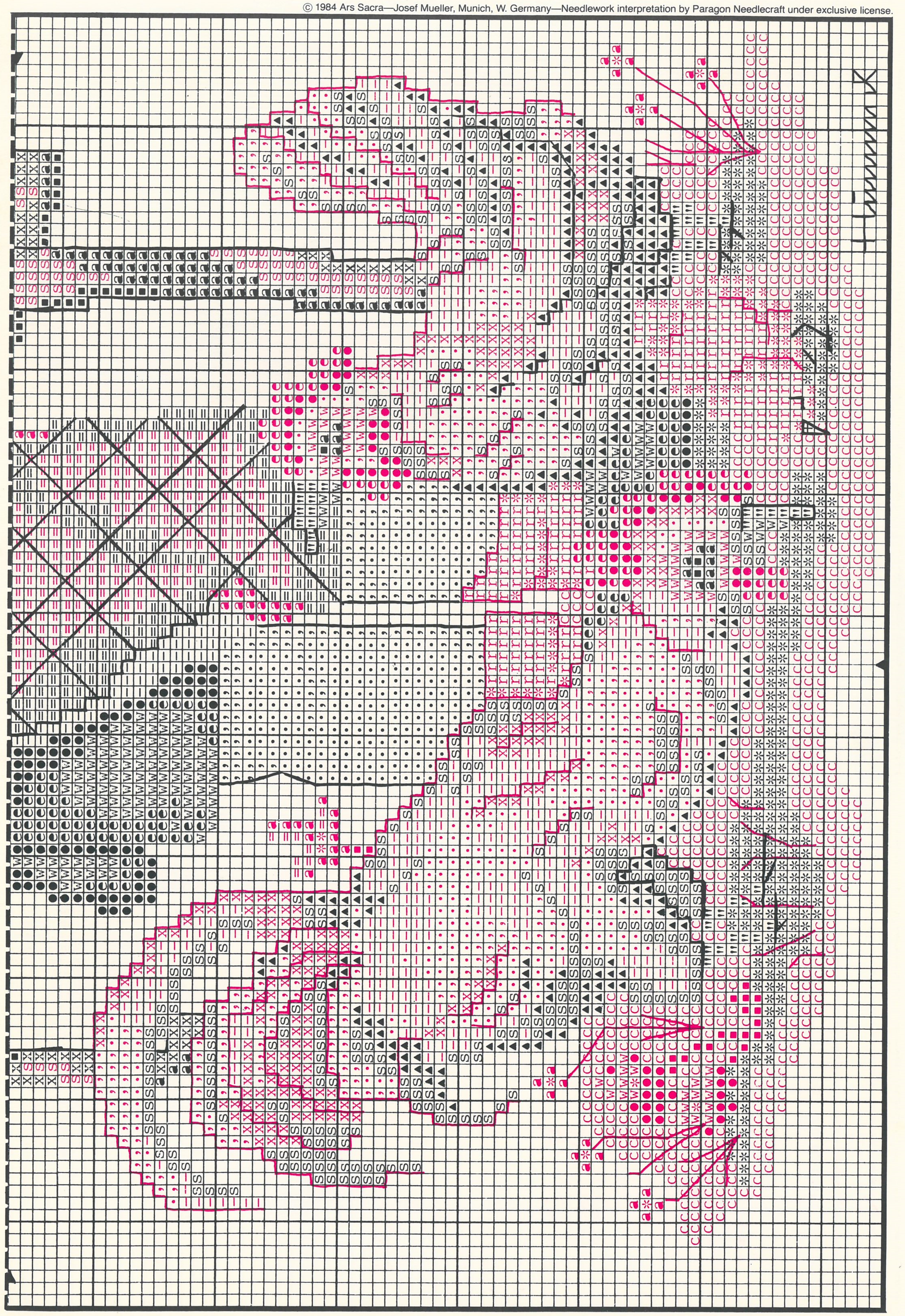
First Printing



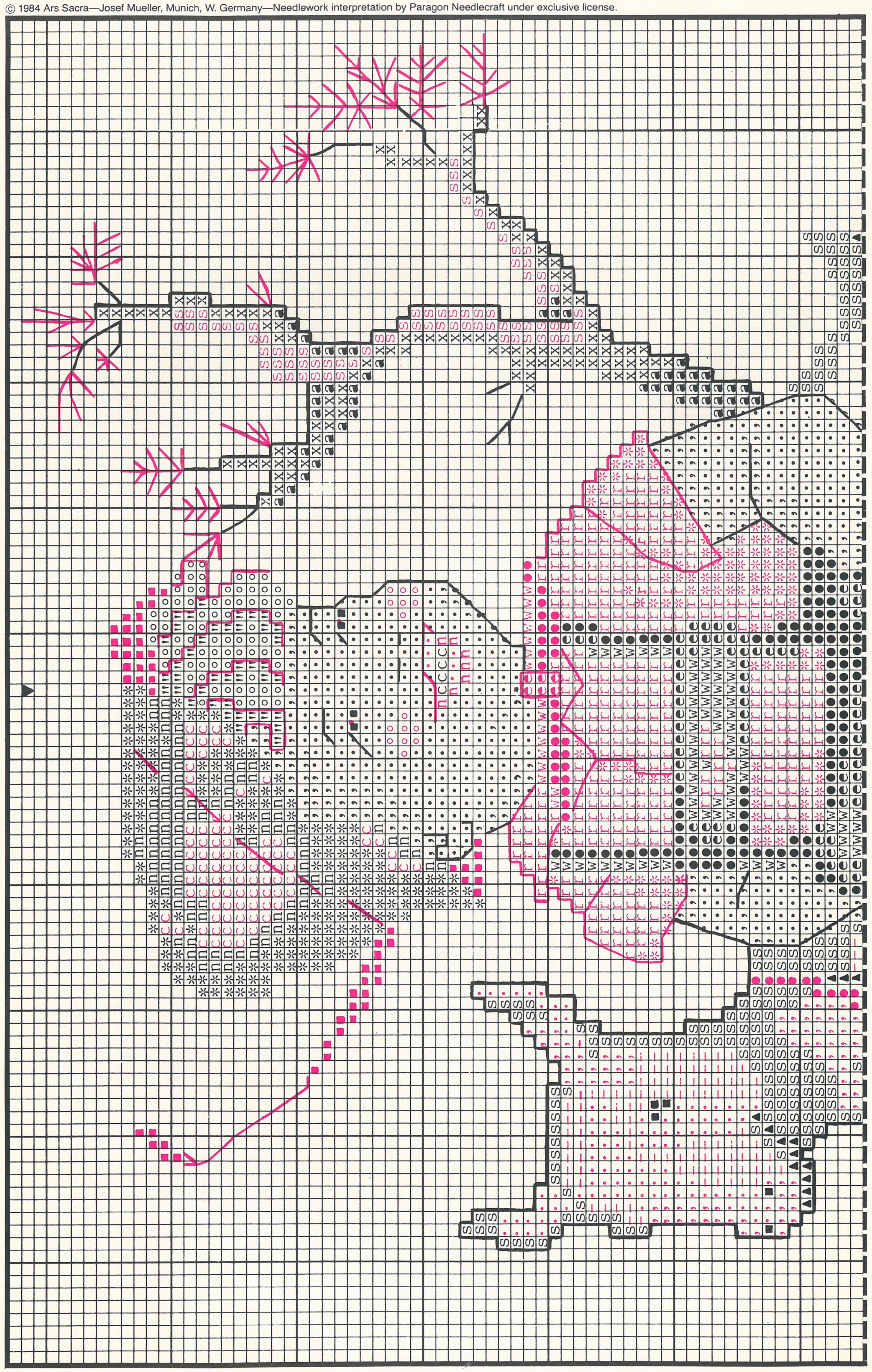
Feeding Time

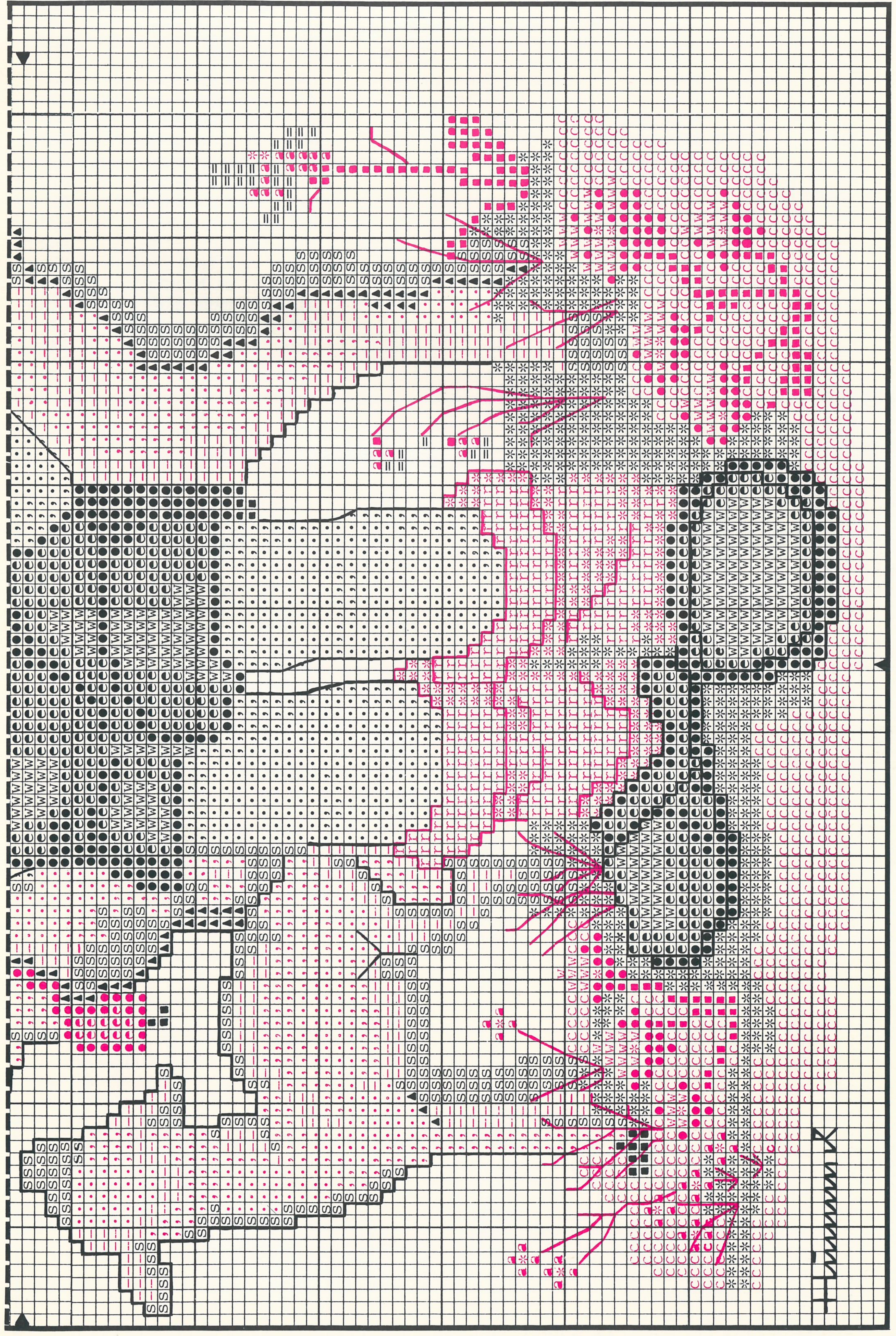




Instructions on page 6.

The Little Goat Herder





Instructions on page 6.

On Tiptoes ➡

CODE	DMC	COLOR	BATES
•	white	white	2
■	310	black	3
e	317	vy. dk. gray	400
▲	349	dk. coral	13
a	350	med. coral	11
S	351	coral	10
○	352	lt. coral	9
outline	407	dk. flesh	914
●	413	charcoal	401
V	414	dk. gray	399
outline	435	lt. brown	370
=	436	tan	369
=	437	lt. tan	368
–	738	vy. lt. tan	942

CODE	DMC	COLOR	BATES
*	743	med. yellow	305
,	762	vy lt. gray	397
▲	823	dk. navy blue	150
●	838	vy. dk. beige brown	380
a	839	dk. beige brown	936
V	840	med. beige brown	379
*	931	med. antique blue	921
–	932	lt. antique blue	920
,	945	flesh	880
•	951	vy. lt. flesh	881
e	986	vy. dk. forest green	246
S	987	dk. forest green	245
r	988	med. forest green	244
○	989	forest green	243

⬅ The Little Goat Herder & Feeding Time

CODE		DMC	COLOR	BATES
•		white	white	2
,		ecru	ecru	387
▲	FT	311	med. navy blue	149
a		312	lt. navy blue	147
S		318	lt. gray	399
e		321	red	47
=		334	med. baby blue	978
n		351	coral	10
outline		413	charcoal	401
▲		414	dk. gray	400
X	FT	415	lt. gray	398
e		433	med. brown	371
W		434	lt. brown	310
outline		436	tan	362
●		498	dk. red	19
W		666	bright red	46
"		738	vy. lt. tan	942
+		742	lt. tangerine	303
*		743	med. yellow	305
r	FT	744	pale yellow	301
r		745	lt. pale yellow	300
○		746	vy. lt. pale yellow	386
○		754	lt. peach flesh	868
C		761	lt. salmon	9
–		762	vy. lt. gray	397
–	FT	775	lt. baby blue	158
outline		782	med. topaz	308
●		801	dk. brown	358
a		839	dk. beige brown	936
X		840	med. beige brown	379
S		841	lt. beige brown	378
■		938	ultra dk. brown	381
,		945	flesh	880
•		951	vy. lt. flesh	881
■		986	vy. dk. forest green	246
*		987	dk. forest green	245
n	GH	988	med. forest green	244
C		989	forest green	243
=	FT	3325	baby blue	159

GH: Only used for The Little Goat Herder   FT: Only used for Feeding Time

Designs 105→ × 143↓ stitches
Approximate design size:

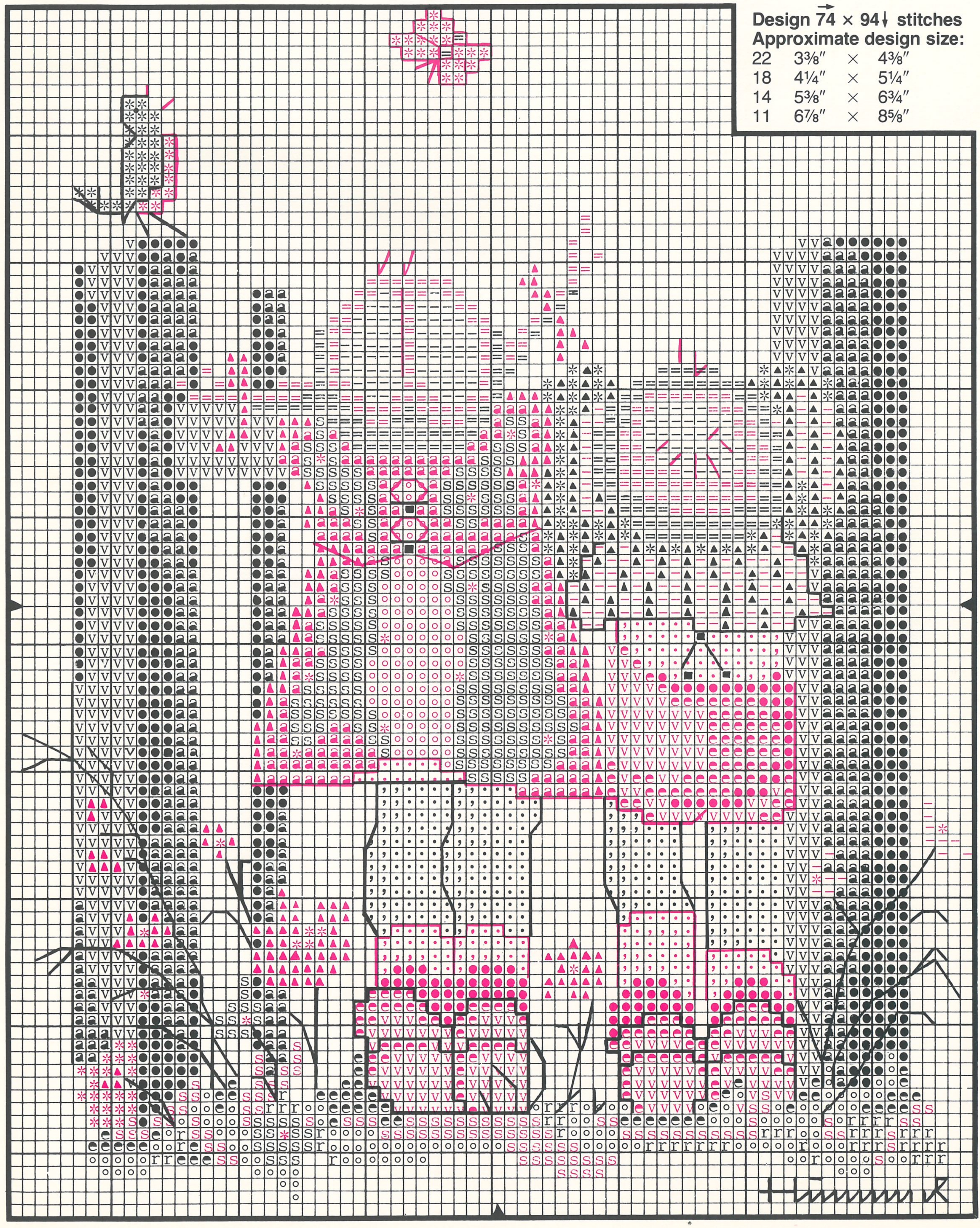
22	4¾″	×	6½″
18	5¾″	×	7⅞″
14	7½″	×	10¼″
11	9½″	×	13″

Outline/Backstitch Instructions:
Arms, hands, legs, face—840
Upper lip—351 (2 strands)
Nose, brows, eyes, ear—840 (2 strands)
Shirt/blouse, socks—782
Hair—436
Goats—414
Chickens—(shown in red)—414; (shown in black)—413; feet—738 (2 strands); beaks—434
Chicks—body—782; beaks & feet—742 (2 strands); eyes—840 (2 strands)
Scarf, apron tie, apron—311
Tree & fence, boy's shoes—938
Flower stems & grass—986 (2 strands) making long stitches
Pine needle stems—839 (2 strands) making long stitches
Pine needles (shown in red)—1 strand 989 & 1 strand 986 (stitched together—making long stitches)
Highlight in eyes—white (2 strands) *Make dot by bringing needle up in hole and going down very close to it.*
Stripe in hat—666 (2 strands)
Feather stem in hat—986 (2 strands)
"Hummel"—839

Models stitched on Charles Craft Fiddler's 18 using 2 strands.

Outline/Backstitch Instructions:
Post, bird's legs—838
Flower stems & grass—986
Shoes, boy's shorts—413
Socks, girl's slip, boy's shirt—414
Children's legs—407
Girl's dress (shown in red)—349
Girl's button holes (shown in black)—310
Boy's suspenders—310
Boy's jacket—823
Hair—435
Bird's breast, beak, & butterfly—436
Bird's head, wing, tail, eye—823. *Make eye by bringing needle up through fabric and going back down very close to it.*
"Hummel"—839

Model stitched on ivory Aida 14 using 3 strands.



Design 74→ × 94↓ stitches
Approximate design size:

22	3⅜″	×	4⅜″
18	4⅛″	×	5¼″
14	5⅜″	×	6¾″
11	6⅞″	×	8⅝″

Wash Day

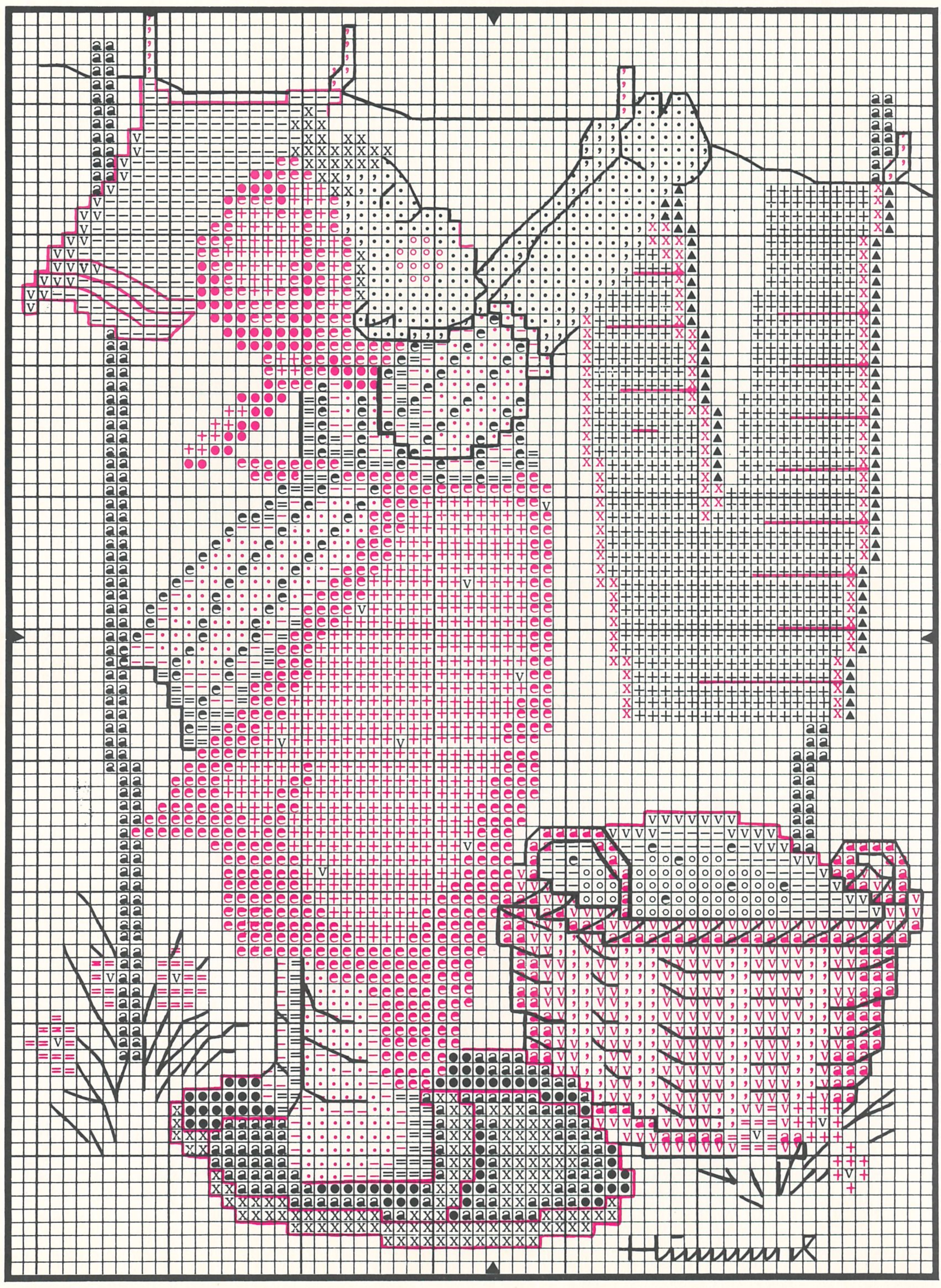
CODE	DMC	COLOR	BATES
·	white	white	2
●	321	red	47
+	350	med. coral	11
outline	351	coral	10
outline	407	dk. flesh	914
outline	414	dk. gray	399
=	415	lt. gray	398
a	433	med. brown	371
x	434	lt. brown	310
a	435	vy. lt. brown	365
v	436	tan	369
,	738	vy. lt. tan	942
v	743	med. yellow	305
−	744	pale yellow	301
o	745	lt. pale yellow	300
o	754	lt. peach flesh	868
−	762	vy. lt. gray	397
outline	783	gold	307
e	792	dk. blue	941
=	793	med. blue	939
●	801	dk. brown	358
e	817	vy. dk. coral red	13
outline	840	med. beige brown	379
outline	938	ultra dk. brown	381
,	945	flesh	880
·	951	vy. lt. flesh	881
▲	986	vy. dk. forest green	246
x	987	dk. forest green	245
+	988	med. forest green	244

Design 71 × 95 stitches
Approximate design size:

22	3⅛″	×	4⅜″
18	3⅞″	×	5¼″
14	5″	×	6¾″
11	6⅜″	×	8⅝″

Outline/Backstitch Instructions:
Mouth—351
Eyebrow, eye, inside of ear—840 (2 strands)
Face, arms, hands—407
Dress, socks—414
Shoes—938
Basket—434
Clothes in basket, towel on line—783
Clothespins—436
Pants—986 (2 strands) making long stitches
Flower stems, grass—987 (2 strands)
Clothesline—435 (2 strands) making long stitches
Stripes on towel—(shown in red)—988 (2 strands)
"Hummel"—801

Framed model stitched on Charles Craft Fiddler's 14 using 3 strands.
Towel model stitched on Kitchen Hardanger from Wichelt using 2 strands.
Afghan model stitched on Traditional fabric from Craft World using 4 strands.

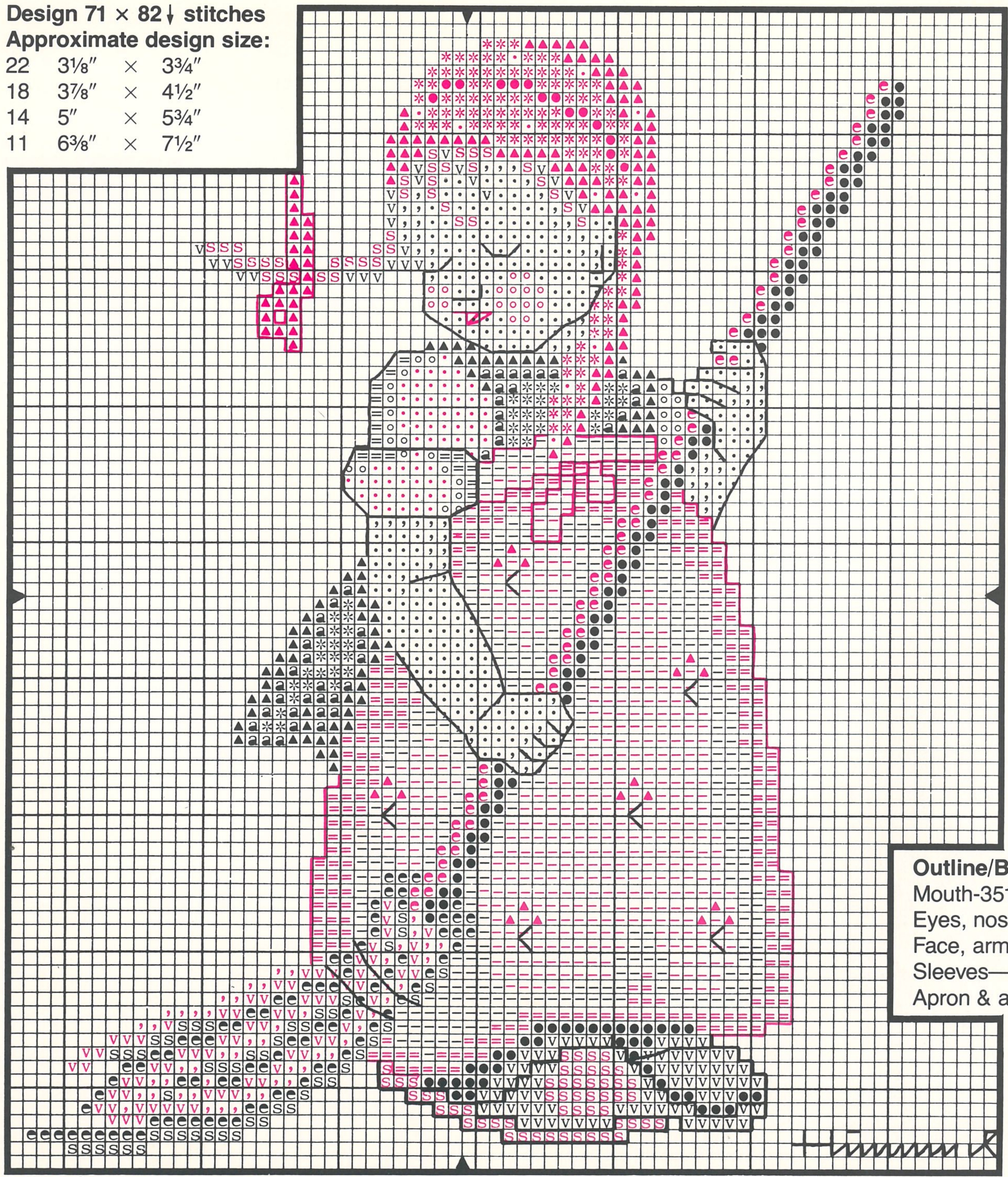


The Little Sweeper

CODE	DMC	COLOR	BATES
·	white	white	2
▲	321	red	47
outline	351	coral	10
outline	407	dk. flesh	914
outline	414	dk. gray	399
=	415	lt. gray	398
S	420	dk. hazel nut brown	375
,	422	lt. hazel nut brown	372
e	433	med. brown	371
V	434	lt. brown	310
S	435	vy. lt. brown	365
●	498	dk. red	19
e	610	vy. dk. drab brown	889
*	666	bright red	46
−	676	lt. old gold	890
−	677	vy. lt. old gold	891
=	729	med. old gold	901
o	754	lt. peach flesh	868
o	762	vy. lt. gray	397
●	801	dk. brown	359
outline	840	med. beige brown	379
outline	898	vy. dk. brown	360
,	945	flesh	880
·	951	vy. lt. flesh	881
▲	986	vy. dk. forest green	246
a	987	dk. forest green	245
*	988	med. forest green	244
V	3045	dk. yellow beige	888

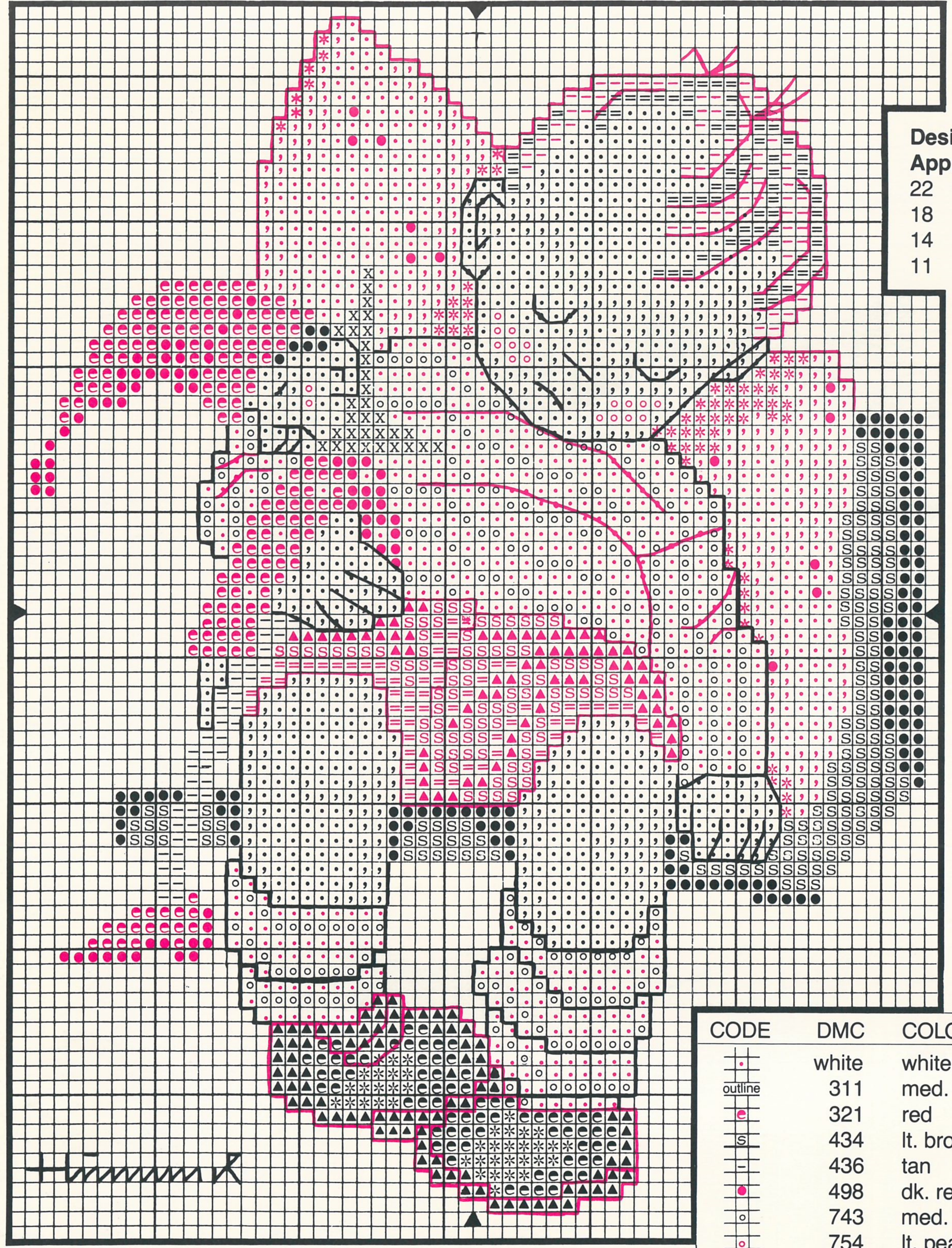
Design 71 × 82 stitches
Approximate design size:

22	3⅛″	×	3¾″
18	3⅞″	×	4½″
14	5″	×	5¾″
11	6⅜″	×	7½″



Outline/Backstitch Instructions:
Mouth-351 (2 strands)
Eyes, nose, interior ear—840 (2 strands)
Face, arms, hands—407
Sleeves—414
Apron & apron tie—420
Shoes—898
Hair bow—498
Flower stems on apron—986 (2 strands)
tie on broom—898 (2 strands)
"Hummel"—801

Framed model stitched on Charles Craft Fiddler's 14 using 3 strands.
Towel model stitched on Kitchen Hardanger from Wichelt using 2 strands.
Afghan model stitched on Traditional fabric from Craft World using 4 strands.



Design 62 × 82↓ stitches
Approximate design size:

22	2⅞″	×	3¾″
18	3½″	×	4⅝″
14	4⅜″	×	5⅞″
11	5⅝″	×	7½″

Sleepy Time

Outline/Backstitch Instructions:
Facial features—840 (2 strands)
Face, hands, legs, puppet's face & hand—840
Hair—780
Pillow—926
Shirt & socks—782
Shoes—801
Pants—311
"Hummel"—801

Baby album model stitched on ivory Aida 14 using 3 strands.
Afghan model stitched on Traditional fabric from Craft World using 4 strands.

CODE	DMC	COLOR	BATES
•	white	white	2
outline	311	med. navy blue	150
e	321	red	47
S	434	lt. brown	310
–	436	tan	369
●	498	dk. red	19
o	743	med. yellow	305
o	754	lt. peach flesh	868
outline	780	vy. dk. topaz	310
=	782	med. topaz	308
–	783	gold	307
●	801	dk. coffee brown	359
outline	840	med. beige brown	379
▲	918	dk. red copper	352
e	919	red copper	341
*	920	med. copper	339
outline	926	dk. gray green	850
*	927	med. gray green	849
,	928	lt. gray green	847
▲	930	dk. antique blue	922
S	931	med. antique blue	921
=	932	lt. antique blue	920
,	945	flesh	880
•	951	vy. lt. flesh	881
X	987	dk. forest green	245

CODE	DMC	COLOR	BATES
•	white	white	2
r	ecru	ecru	387
■	310	black	3
W	312	lt. navy blue	147
X	322	vy. lt. navy blue	146
S	334	med. baby blue	145
e	336	navy blue	149
▲	351	coral	10
outline	407	dk. flesh	914
a	433	med. brown	371
S	434	lt. brown	310
–	435	vy. lt. brown	369
a	469	avocado green	267
X	471	vy. lt. avocado green	265
=	472	ultra lt. avocado green	264
W	738	vy. lt. tan	942
r	739	ultra vy. lt. tan	885
–	744	pale yellow	301
o	754	lt. peach flesh	868
,	775	lt. baby blue	158
=	783	christmas gold	307
▲	801	dk. brown	358
●	823	dk. navy blue	150
outline	840	med. beige brown	379
outline	898	vy. dk. brown	360
●	937	med. avocado green	268
,	945	flesh	880
•	951	vy. lt. flesh	881
o	3325	baby blue	159

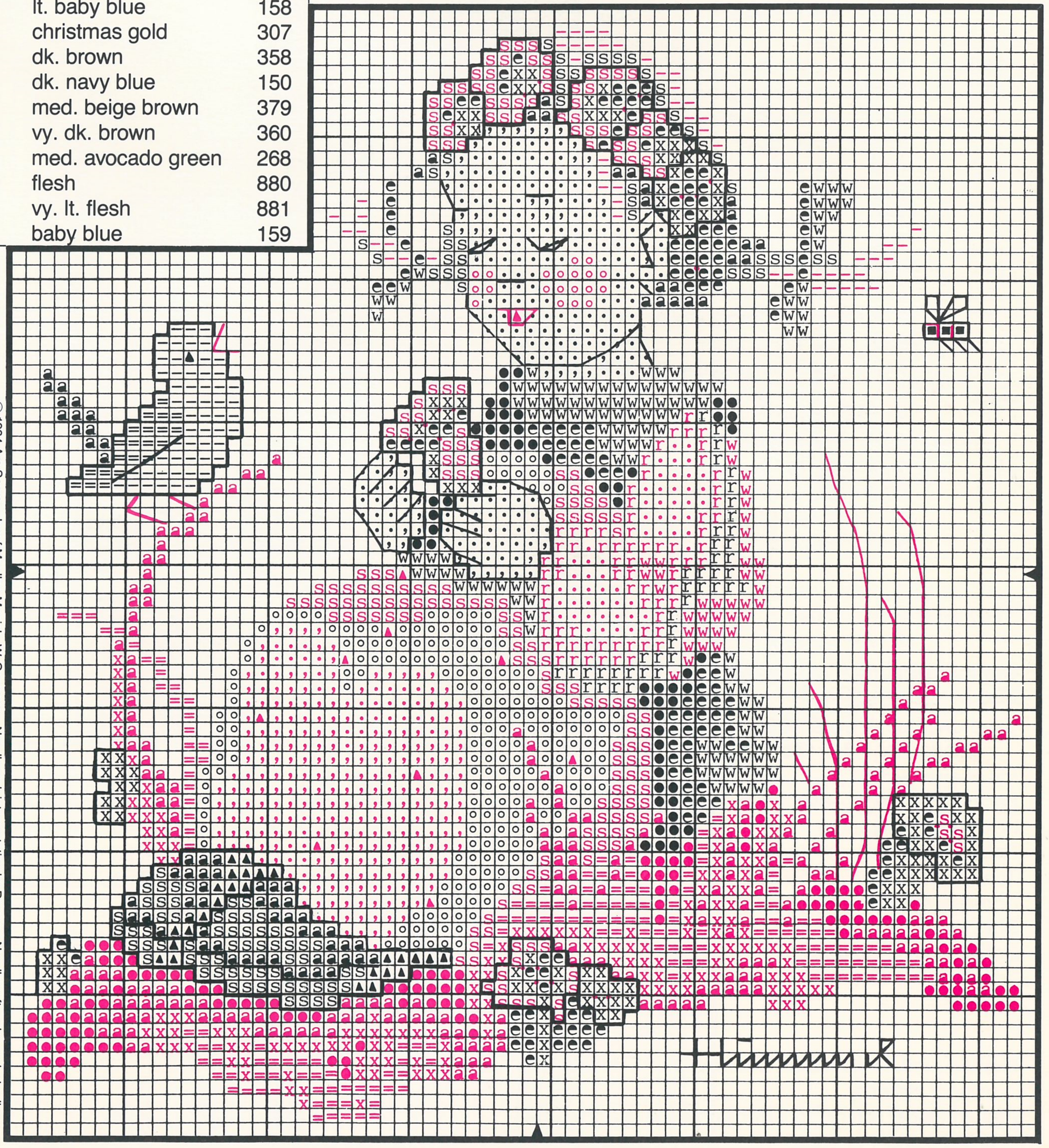
Blue Belle

Outline/Backstitch Instructions:
Girl's mouth—351 (2 strands)
Eyes, nose, interior ear—840 (2 strands)
Hands, face—407
Shoes—898
Flowers—336
Dots in flowers (shown in red)—744 using the same number of strands as stitching *(Make dots by bringing needle up in hole and going down very close to it.)*
Bird's beak & legs—783 (2 strands)
Bird's body—435
Bee (shown in red)—744; (shown in black)—310
Grass—471 making long stitches (2 strands)
"Hummel"—801

Framed model stitched on ivory Aida 14 using 3 strands.
Jumper model stitched on cream Davos (18 ct) using 2 strands. (Butterick pattern #3286 size 6X used)

Design 70 × 77↓ stitches
Approximate design size:

22	3⅛″	×	3½″
18	3⅞″	×	4⅜″
14	5″	×	5⅝″
11	6⅜″	×	7⅛″

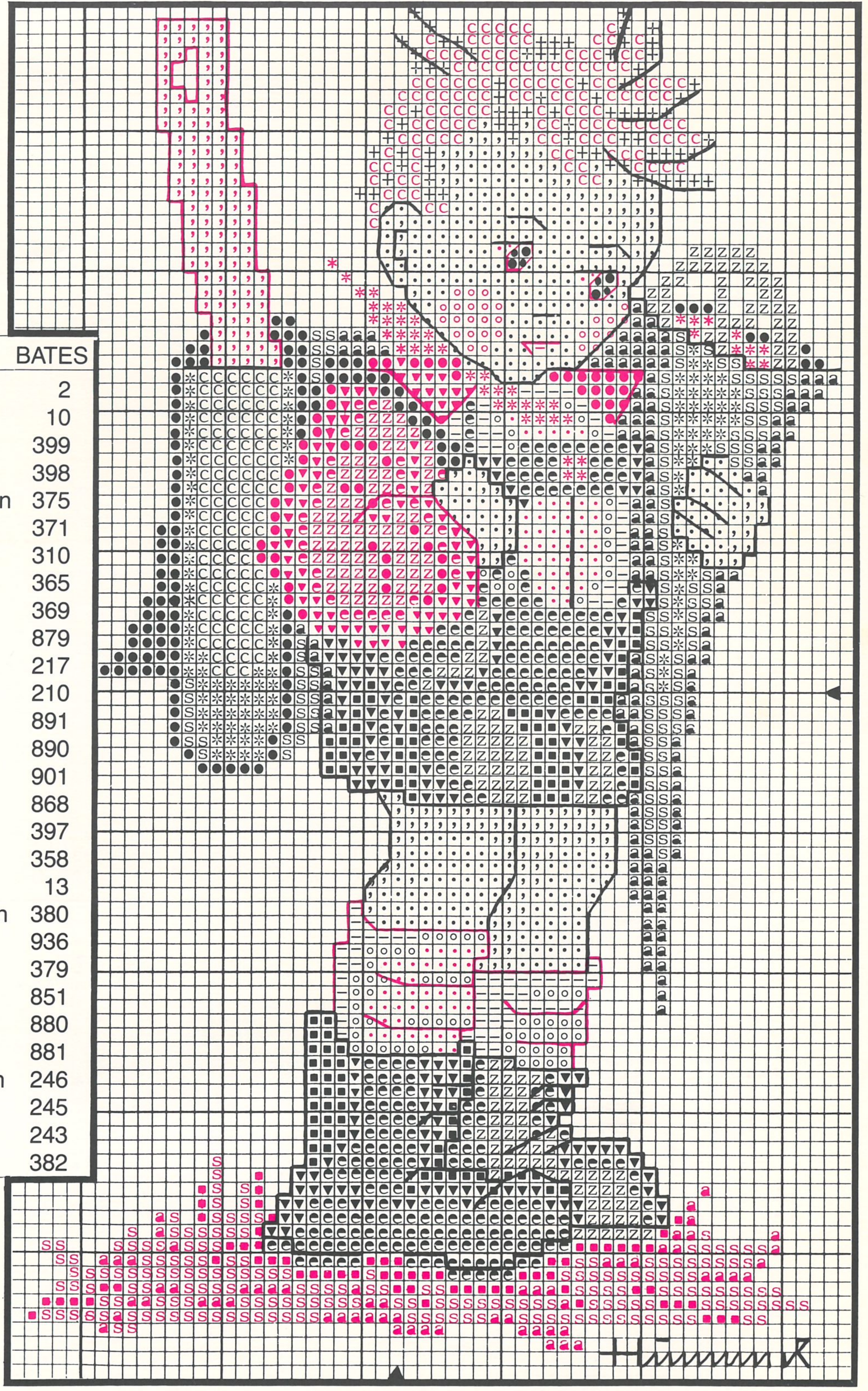


Little Scholar

Design 58 × 97 stitches
Approximate design size:

22	2⅝″	×	4⅜″
18	3¼″	×	5¼″
14	4⅛″	×	6¾″
11	5⅛″	×	8⅝″

CODE	DMC	COLOR	BATES
•	white	white	2
–	351	coral	10
outline	414	dk. gray	399
–	415	lt. gray	398
outline	420	dk. hazel nut brown	375
a	433	med. brown	371
s	434	lt. brown	310
*	435	vy. lt. brown	365
c	436	tan	369
▼	500	vy. dk. blue green	879
e	561	med. blue green	217
z	562	lt. blue green	210
,	676	lt. old gold	891
+	680	dk. old gold	890
c	729	med. old gold	901
o	754	lt. peach flesh	868
o	762	vy. lt. gray	397
●	801	dk. brown	358
*	817	vy. dk. coral red	13
▼	838	vy. dk. beige brown	380
e	839	dk. beige brown	936
z	840	med. beige brown	379
●	924	vy. dk. gray green	851
,	945	flesh	880
•	951	vy. lt. flesh	881
■	986	vy. dk. forest green	246
a	987	dk. forest green	245
s	989	forest green	243
■	3371	black brown	382

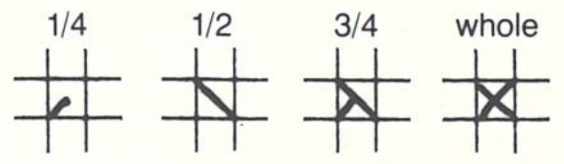


Outline/Backstitch Instructions:

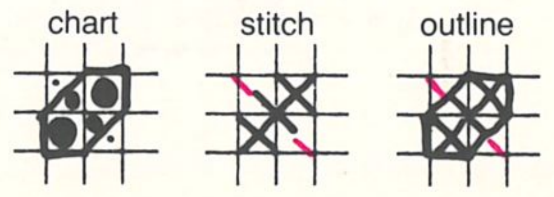
Mouth—351 (2 strands)
Eyebrows, top of eyes, nose, interior ear—840 (2 strands)
Iris of eyes—801
Face, hands, legs—840
Hair—420 (2 strands)
Ruler in knapsack—680
Top of knapsack & horn—801
Shoes & shorts—3371
Shirt front & socks—414
Collar, sleeve—924
"Hummel"—838

Framed model stitched on Charles Craft Fiddlers 14 using 3 strands.
Afghan model stitched on Traditional fabric from Craft World using 4 strands.

Please note ¼ and ¾ stitches in eyes.
A ¼ stitch is a small stitch that originates in one corner and ends in the center of a stitching square. A ¾ stitch is a ¼ stitch with a ½ stitch from one corner to another corner diagonally added.

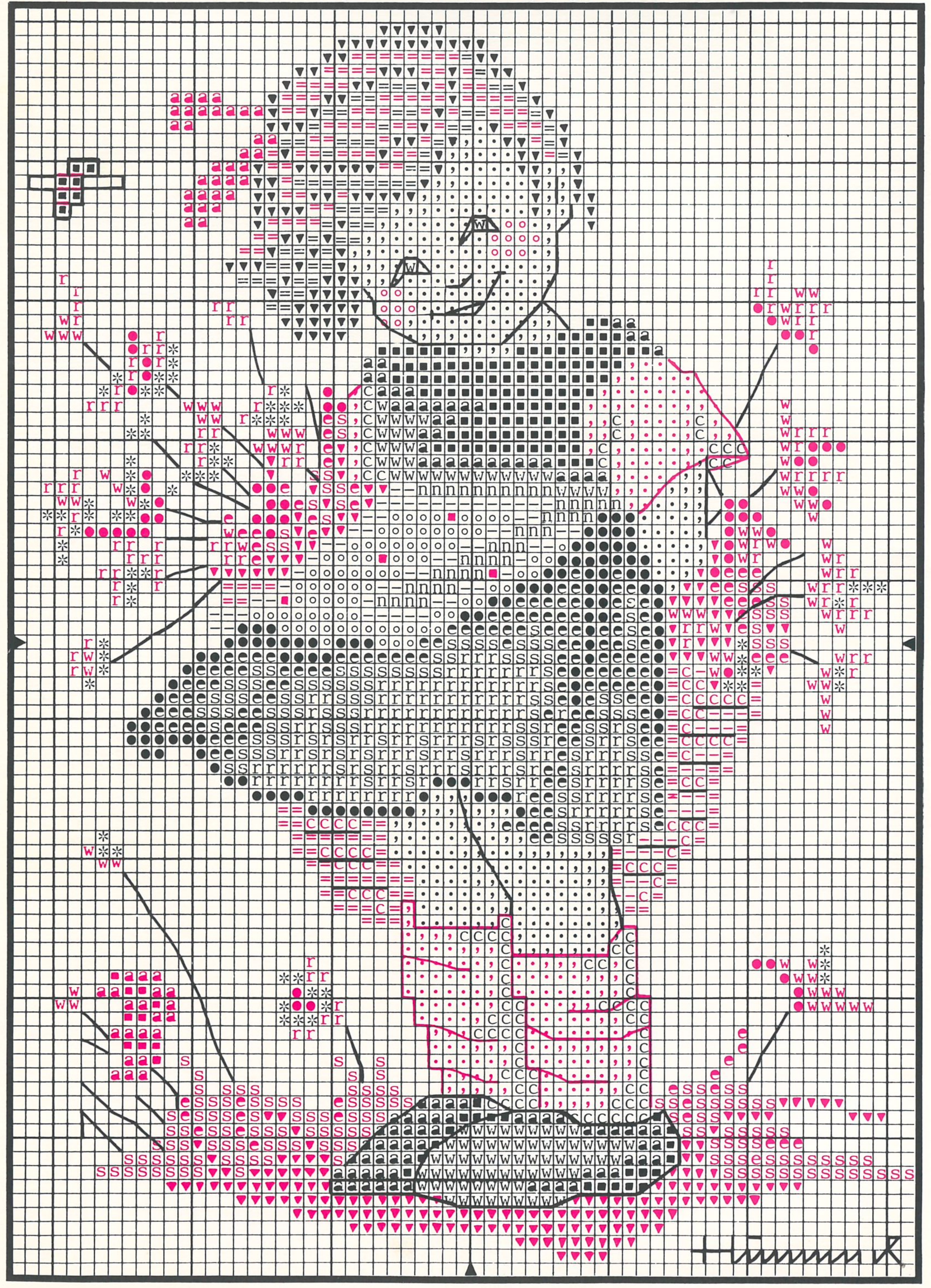


When two symbols appear in a single block, stitch two ¼ stitches, one of each color. The outline stitch will complete the cross of the stitch.



CODE	DMC	COLOR	BATES
•	white	white	2
*	340	med. blue	117
r	341	lt. blue	118
outline	414	dk. gray	399
c	415	lt. gray	398
▼	433	med. brown	371
=	434	lt. brown	310
=	435	vy. lt. brown	365
c	436	tan	362
–	437	lt. tan	361
■	498	dk. red	19
e	500	vy. dk. blue green	879
s	561	med. blue green	217
r	562	lt. blue green	210
n	676	lt. old gold	874
–	744	pale yellow	301

CODE	DMC	COLOR	BATES
o	745	lt. pale yellow	300
o	754	lt. peach flesh	868
,	762	vy. lt. gray	397
●	791	vy. dk. blue	941
w	792	dk. blue	940
a	817	vy. dk. coral red	13
outline	840	med. beige brown	379
w	898	vy. dk. brown	360
●	924	vy. dk. gray green	851
a	938	ultra dk. brown	380
,	945	flesh	880
•	951	vy. lt. flesh	881
▼	987	dk. forest green	245
e	988	med. forest green	244
s	989	forest green	243
■	3371	black brown	382



Bashful

Design 64 × 89 stitches
Approximate design size:

22	3″	×	4⅛″
18	3⅝″	×	5″
14	4⅝″	×	6⅜″
11	5⅞″	×	8⅛″

Outline/Backstitch Instructions:

Pupils—898
Face, facial features, arms, legs—840
Shirt sleeves, socks—414
Shoes—3371
Bee's body (shown in red)—745; (shown in black)—310
Flower stems—987
Basket—434
"Hummel"—898

Framed model stitched on Charles Craft Fiddlers 14 using 3 strands.
Afghan model stitched on Traditional fabric from Craft World using 4 strands.

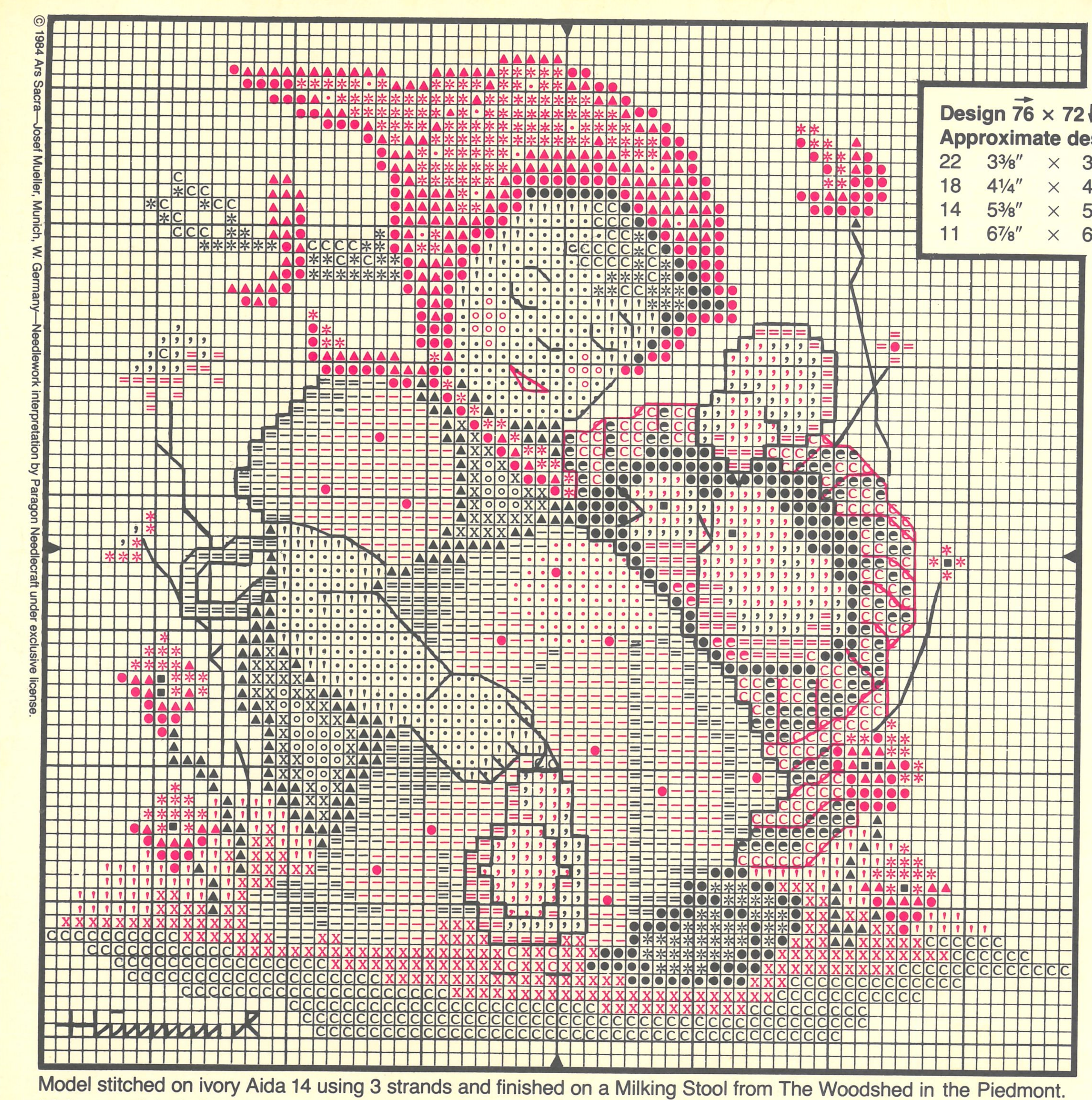
Chick Girl

Design 76 × 72 stitches
Approximate design size:

22	3⅜″	×	3¼″
18	4¼″	×	4″
14	5⅜″	×	5¼″
11	6⅞″	×	6⅝″

Outline/Backstitch Instructions:
Girl's eyes, brows, nose—840 (2 strands)
Mouth—351 (2 strands)
Face, arm, hand—407
Apron, tie, sleeve—642
Basket—435
Chicks—body—783, beaks—781 (2 strands); feet— 898 (2 strands)
Flower stems—319 (2 strands)
"Hummel"—898

CODE	DMC	COLOR	BATES
–	ecru	ecru	387
▲	319	vy. dk. pistachio green	246
▲	321	red	47
outline	351	coral	10
outline	407	dk. flesh	914
*	433	med. brown	371
C	435	vy. lt. brown	365
e	436	tan	369
●	498	dk. red	19
outline	642	med. beige gray	832
=	644	lt. beige gray	831
*	666	bright red	46
·	712	cream	926
=	725	topaz	306
C	738	vy. lt. tan	942
,	744	pale yellow	301
o	754	lt. peach flesh	868
outline	781	dk. topaz	309
e	783	gold	307
–	822	lt. beige gray	390
outline	840	med. beige brown	379
●	898	vy. dk. brown	360
■	938	ultra dk. brown	380
'	945	flesh	880
·	951	vy. lt. flesh	881
X	987	dk. forest green	245
o	989	forest green	243
,	3078	vy. lt. golden yellow	292
X	3346	hunter green	268
'	3348	lt. yellow green	264



Model stitched on ivory Aida 14 using 3 strands and finished on a Milking Stool from The Woodshed in the Piedmont. Afghan model stitched on Traditional fabric from Craft World using 4 strands.

AUTHENTIC Hummel

COUNTRY Cross-Stitch adapted for PARAGON NEEDLECRAFT®

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